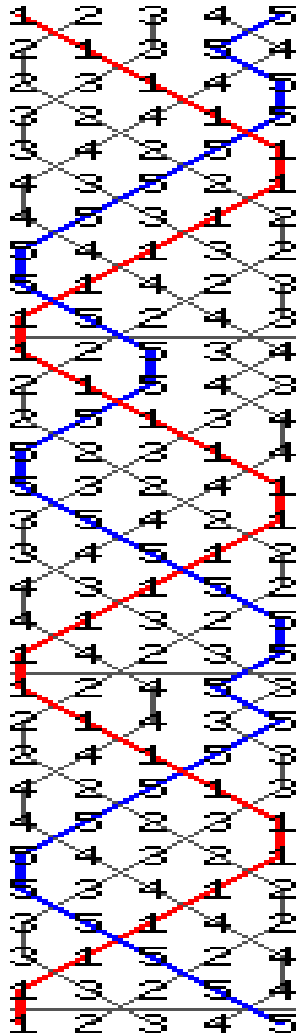


Getting to Grips with

GRANDSIRE



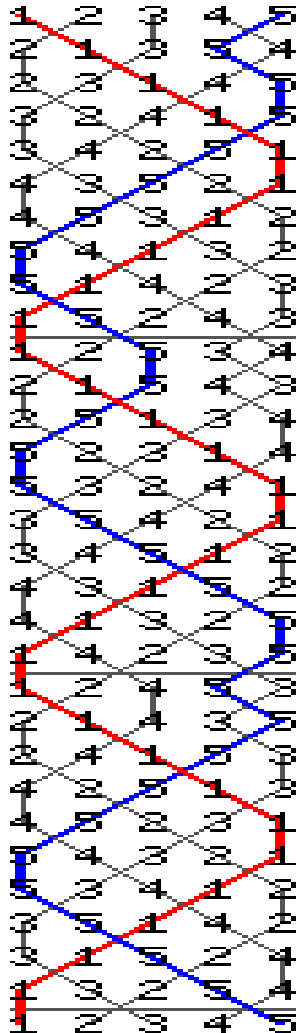
yacr
Yorkshire Association of Change Ringers



Here's the 'blue line' for a plain course of Grandsire Doubles

Points to note:

The 2 is plain hunting throughout



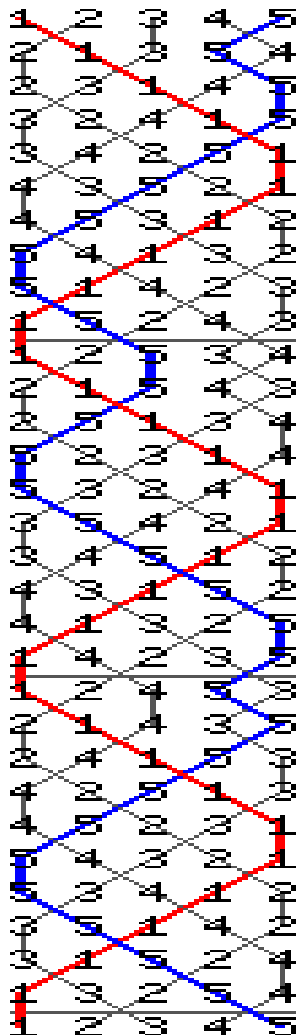
Here's the 'blue line' for a plain course of Grandsire Doubles

Points to note:

The 2 is plain hunting throughout



At the first treble lead, a bell (in this case the 5) is making thirds place, over the treble and 2. It is one blow over the 2 and one over the treble, so it really takes place AFTER the treble has led.



Here's the 'blue line' for a plain course of Grandsire Doubles

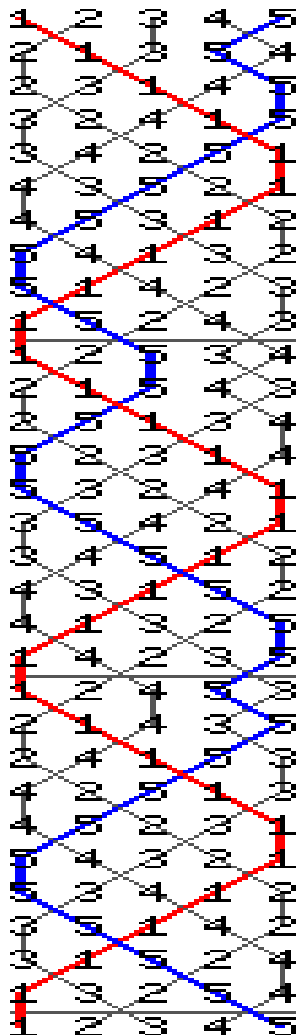
Points to note:

The 2 is plain hunting throughout



At the first treble lead, a bell (in this case the 5) is making thirds place, over the treble and 2. It is one blow over the 2 and one over the treble, so it really takes place AFTER the treble has led.

Because of this 'obstruction', the other two bells (in this case the 3 and 4) are forced to step back in their desire to plain hunt.



Here's the 'blue line' for a plain course of Grandsire Doubles

Points to note:

The 2 is plain hunting throughout



At the first treble lead, a bell (in this case the 5) is making thirds place, over the treble and 2. It is one blow over the 2 and one over the treble, so it really takes place AFTER the treble has led.

Because of this 'obstruction', the other two bells (in this case the 3 and 4) are forced to step back in their desire to plain hunt.

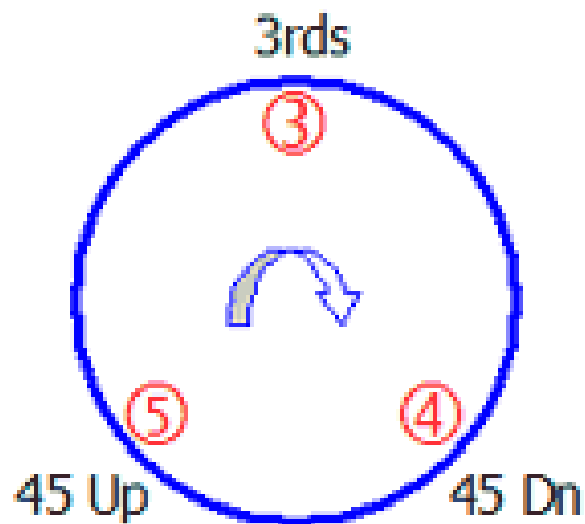
If you look at the start, the same pattern applies, but it is the 3 making thirds, and the 4 and 5 dodging, so the 3,4 and 5 all start in an unusual way. It is one blow finishing off the work at the treble lead, and then plain hunting.

Getting to Grips with.....GRANDSIRE

So it is like Plain Bob, but with 2 bells plain hunting
In a plain course, the 2nd is the other 'hunt bell'
This means that all the work is pushed back one place
3^{rds} place made instead of 2nds
5-4 down dodge instead of 4-3
4-5 up dodge instead of 3-4
Long 5ths disappears!

Getting to Grips with.....GRANDSIRE

Plain Course:
Circle of work



Grandsire Doubles

Getting to Grips with.....GRANDSIRE

<http://www.ringbell.co.uk/methods/g5.htm>

Getting to Grips with.....GRANDSIRE

Passing the Treble' rules for plain course:

Pass the treble 3-4 (ie treble in 3^{rds} place, you in 4^{ths}) – dodge 5-4 down

Pass the treble 2-3 – dodge 4-5 up

Pass the treble 1-2 – make 3rds

(Pass the treble 4-5 – plain hunt bell!)

Useful tip: Remember you always have to pass the treble and the hunt bell before you can do any work

Getting to Grips with.....GRANDSIRE

Order of work:

Thirds

Dodge down

Dodge up

Getting to Grips with.....GRANDSIRE

TOUCHES

A 'touch' is an arrangement of calls to produce a particular number of changes in a method. A call is a command that alters the method structure for one or two changes. A call in Grandsire alters the bell in the hunt so that a different selection of changes can be rung.

Note that the plain course has 30 different changes, so to have a touch of 120 different changes requires at least 4 calls, unlike plain bob which can get there with only 3 calls

Getting to Grips with.....GRANDSIRE

Work at a Bob:

The bell in the hunt does a double dodge in 5-4 down (and therefore stops being the bell in the hunt)

This forces the bell which would have dodged 5-4 down into double dodging 4-5 up

And the bell which would have dodged 4-5 up has to make 3rds (because the 2 bells in 4-5 stop it from going any further)

The lucky bell which is making 3rds still makes 3rds ie unaffected

Getting to Grips with.....GRANDSIRE

Work at a Bob:

The bell in the hunt does a double dodge in 5-4 down (and therefore stops being the bell in the hunt) – this bell takes over the path the 4 followed at the start.

This forces the bell which would have dodged 5-4 down into double dodging 4-5 up – this bell take over the path the 5 followed at the start

And the bell which would have dodged 4-5 up has to make 3rds (because the 2 bells in 4-5 stop it from going any further) – this bell takes over the path the 2 followed at the start (it has become the 'hunt bell')

The lucky bell which is making 3rds still makes 3rds ie unaffected – it therefore continues on the path the 3 followed at the start

Getting to Grips with.....GRANDSIRE

Next work after a bob:

After double dodging 5-4 down (ie coming out of the hunt), pass treble in 2-3, dodge 4-5 up

After double dodging 4-5 up, pass treble in 1-2, make 3rds

After making 'early' 3rds, turn treble from lead, pass treble in 4-5, plain hunt

After making 'normal' 3rds, pass treble in 3-4, dodge 4-5 down

Getting to Grips with.....GRANDSIRE

Work at a Single:

The bell in the hunt does a double dodge in 5-4 down (same as a bob)

This forces the bell which would have dodged 5-4 down into double dodging 4-5 up (same as a bob)

The bell which would have dodged 4-5 up makes long 3rds, ie 4 blows in 3rds place

The bell which would have made 3rds makes 2nds

The same as a bob, except for the two bells at the front

Getting to Grips with.....GRANDSIRE

Work at a Single:

The bell in the hunt does a double dodge in 5-4 down (same as a bob) – and become fourths place bell

This forces the bell which would have dodged 5-4 down into double dodging 4-5 up (same as a bob) – and become fifths place bell

The bell which would have dodged 4-5 up makes long 3rds, ie 4 blows in 3rds place – and become thirds place bell

The bell which would have made 3rds makes 2nds – and become seconds place bell (ie goes into 'the slow')



Getting to Grips with.....GRANDSIRE

Next work after a single:

After double dodging 5-4 down (ie coming out of the hunt), pass treble in 2-3, dodge 4-5 up (same as bob)

After double dodging 4-5 up, pass treble in 1-2, make 3rds (same as bob)

After making long 3rds, pass treble in 3-4, dodge 5-4 down

After making 2nds, pass treble in 4-5, plain hunt

Getting to Grips with.....GRANDSIRE

Potential stumbling blocks:

The calls in Grandsire happen more often than in Plain Bob, so you need to keep your wits about you!

Forgetting that you are the hunt bell after a call has put you there

Getting to Grips with.....GRANDSIRE

Grandsire on Higher Numbers:

Grandsire is extended in the same way as Plain Bob, ie more dodges added in order.

For example, the order of work for Grandsire Triples (on 7 Bells) is 3rds, dodge 5-4 down, dodge 7-6 down, dodge 6-7 up, dodge 4-5 up

In Grandsire Caters (on 9 bells), two more dodges are added in 9-8 down and 8-9 up between the dodges in 7-6 and 6-7

....and so on!

Getting to Grips with.....GRANDSIRE

Rarely, Grandsire is rung on an even number of bells and is extended in the same way as Plain Bob is extended onto odd bells ie by the addition of 4 blows in last place between the 'highest' dodges.

So for Grandsire Minor, just add 4 blows in 6ths place between the 5-4 down and 4-5 dodges

Getting to Grips with.....GRANDSIRE

Work at Bobs and Singles on higher numbers:

All the rules for Doubles apply to Triples and higher.

The two bells at the front make 3rds (at a bob) or 2nds and 3rds (at a single)

All other bells double dodge in the position where they are when the call is made

The work done next can be remembered from the order of work, eg after double dodging 7-6 down, the next work will be 6-7 up and after double dodging 4-5 up, the next work is 3rds



yacr
Yorkshire Association of Change Ringers

Getting to Grips with.....GRANDSIRE

That's All

Any questions?