

Essays for Friends of the Central Council Library

Essays for 1995 to 2005 are stored as 'Volume 1' by the York Minster Library and those for 2006 to 2020 as 'Volume 2'.

- No. 1 History of the Central Council Library (Mar 1995)
- No. 2 Indexes (Mar 1995)
Discusses the various indexes in the Central Council Library
- No. 3 Hubbard's *Elements of Campanologia* (Feb 1996)
Identifies all the different edition and variants
- No. 4 Troyte's *Change Ringing* (Feb 1997)
Brings together information on various editions
Troyte's *Change Ringing* An update (Jan 1998)
Identifies more variants of the various editions
- No. 5 Ringing Periodicals (Feb 1998)
A brief history, including samples of title pages
- No. 6 Snowdon's *Ropesight* (Feb 1999)
The background and editions of this important text
- No. 7 Reprints of early ringing books (Feb 2000)
Lists and discusses all early texts from Tintinnalogia to Shipway's Campanologia and their reprints
- No. 8 The Campanalogical Works of the Rev H T Ellacombe (Feb 2001)
Discusses when and where his work was published, and the different editions
- No. 9 Ramblings of a Collector (Feb 2002)
Shares the experience of forty years of book collecting
- No. 10 Snowdon's *Standard Methods in the Art of Change Ringing* (Feb 2003)
Discusses the many editions of both the Letterpress and Diagrams
- No. 11 Publications of the College of Campanology (Feb 2005)
Publications of an unusual venture in teaching change ringing
- No. 12 An exercise in Printing - *Beginners' Grandsire and Beginners' Plain Bob* (Feb 2005)
Gives the history of Alex Waddington's little books, republished by the Central Council
- No. 13 Andrew James Corrigan and his publications on Surprise methods (Feb 2006)
Discusses the history of Corrigan's ground-breaking publications
- No. 14 Large Paper Copies of the Standard County Works (Feb 2007)
Discusses the limited number of large paper copies printed, and their significance
- No. 15 Collectors of Ringing Books (Feb 2008)
Identifies and discusses some prominent collectors of ringing books

- No. 16 Change Ringers' Guides (Feb 2009)
Over the years, many lists of rings of bells have been compiled to help visiting ringers. This essay traces the history of such lists
- No. 17 Snowdon's Other Publications (Feb 2010)
A supplement to Essays Nos. 6 and 10, this completes a study of all Snowdon's works
- No. 18 Publications of the Central Council prior to the First World War (Feb 2011)
From its inception the Central Council has produced a succession of important texts on all aspects of bells and ringing, and this essay discusses the earliest of these
- No. 19 Two nineteenth century text books: Thackrah and Sottenstall (Feb 2012)
Explores the background to these two very different texts
- No. 20 The Gothic Traveller (Feb 2013)
For the first time the career of John Alfred Parnell is considered in detail, together with his writings, and his inaccurate contributions to the history of change ringing
- No. 21 Canon Woolmore Wigram MA, Belfry Reform, and Change-Ringing Disentangled (Feb 2014)
Discusses this leading proponent of belfry reform and his campanological writing
- No. 22 The Rambling Ringers Club, Nov 29 1733 (Feb 2015)
Examines William Laughton's chronicle and the reactions of various writers to it
- No. 23 The 'Remarks and Collections' of Thomas Hearne (Feb 2016)
Introduces this entertaining memoir with many references to ringing in 18th century Oxford
- No. 24 A Nineteenth-Century Notebook (Feb 2017)
Examines a notebook presented to George Withey of Bristol in 1860, It contains handbell tunes and instructions for change ringing methods and touches
- No. 25 Ringing out the age (Mar 2018)
Examines the various historic customs for ringing related to death
- No. 26 An Australian Admirer (Feb 2019)
Based on the notebook of Ernest Behan, a ringer in Melbourne, Victoria
- No. 27 Brave Sir John (Feb 2020)
Examines a belfry song published in John Briscoe's 'Curiosities of the Belfry', identifies the title character and examines his background.

Essay No. 11 was written by Bill Butler

Essay Nos. 22, 23, 24, 26 and 27 were written by Will Willans

All other essays were written by Dr John C Eisel FSA