



# Yorkshire Association of Change Ringers Western Branch

## Newsline – June 2017



*Clay bells ring*

*A new bell  
foundry!*

See page

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*Joint handbell  
and tower bell  
event January  
28th 2017*



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## Membership Matters!



To our new and  
advancing members

At the Branch AGM on Saturday 18<sup>th</sup> March

### Otley

#### Advancing to Qualified

Jenny Liston, Janet Neve and Claire Bowman

#### Joining as Associate

Pippa Swanton, Andy Newall, Sue Newall,  
Nicky Bower, Jamie Ross, Kate Lofthouse, and  
Sheina Baxter

### Burnsall

#### Joining as Associate

Louise Allen and Michael Field

### Addingham

#### Advancing to Qualified

Patricia Jones

### Bingley

#### Joining as Associate

Julie Warren

### Pudsey

#### Joining as Associate

Chris Dunford-Kelk and Julie Armstrong

## A warm welcome to you all.

[Tony added a few pence to the BRF collection to make it £40, so worth £50 to the BRF with Gift Aid]

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At the Yorkshire Association AGM on Saturday 6<sup>th</sup> May the Western Branch gained two new **Associate members**. They are Susan Meah and Rebecca Meah both from **Holy Trinity Queensbury**. I was pleased to present the certificates at the Queensbury practice on Saturday 13<sup>th</sup> May.

**Tony Stamp. Membership Secretary**

## Notes From The Ringing Master

Firstly, thanks very much to those who replied to the tower development questionnaire sent to tower contacts and others on the contact list earlier this year. We had responses from just under 50% of towers, plus a couple of personal responses.



The information collected was discussed in a Committee meeting and we are starting to work through some actions as follow up. Amongst these, some towers have started to hold occasional joint practices (to allow methods to be rung which are beyond the regular normal range of individual towers), we have started a series of simulator practices in the Northern part of the branch, and John Thurman and I are getting on with the planning of a Conducting Club (see separate note in *Newsline*) aimed at developing conducting in the branch. In respect of recruitment, which was a commonly raised concern, this is primarily something that needs to be taken forward locally, but we will be discussing how to circulate hints and tips from towers where this has been effective. There is much more that we can do; if anyone who has not already done so would like to see the responses to the questionnaire, please contact me.

I will be analysing our quarter peals for next time and, I hope, be able to present them a bit more neatly due to the discovery of some mapping expertise in the branch. Meantime keep ringing, and let's see if we can beat the 2016 score of a quarter or peal rung at 74% (46/62) of the towers with 4 or more bells! If anyone needs help finding an additional ringer or conductor for a particular method, please let me know.

If you find yourselves with only 3 ringers and want to ring something a bit more exciting why not try Stedman? You start in at the normal places for 1, 2 and 3, and ring the normal quick and slow works, joining them together with 3 blows in 3rds place. Fun for a change, and can be quite challenging!

**Andy Sutherland**

[aspsrs@btinternet.com](mailto:aspsrs@btinternet.com)

## *Chairman Callin'*

"Hello, we're visiting ringers and I wondering if you've a practice tonight. If so, may we join you?" The holiday season is on us, and many a great evening has started with a phone call on these lines. But of course, we need a phone number, so where did we find it? In times past it usually meant an exploration of the porch notice board or parish magazine hoping to find it hidden among advance notices for jumble sales and so on. But now we've got the web, and with any luck we can trawl the local association's site for promising numbers and email addresses. But not in Yorkshire. Even though we've got a new whizzy website, correspondents' names, phone numbers and emails aren't displayed, so I'm asking for your opinions on whether they should be displayed. We might not be able to change things at the Association level, but the Branch site also has tower details, and I certainly would be happy for my data to be shown. If people want to keep their email address private, that would be fine, and we wouldn't need to print it. One can always have a non-personal link to your email, I use [oxenhope\\_ringers@yahoo.co.uk](mailto:oxenhope_ringers@yahoo.co.uk), I get about three requests a year!



It's normally possible to get messages through to towers by contacting the Branch Secretary. However Jane has now retired from the post, concentrating much of her time on the very successful Yorkshire Tykes who are going from strength to strength and include quite a number of our own young ringers. We're incredibly indebted to her for the effort she's put in to organise so many of our events, and I'm sure you'll all join me in thanking her for all the work she's done. Not that she's disappeared, she's still on the Committee! However, we do need a replacement, so before I start twisting arms, have we a volunteer? There'll be plenty of guidance from Jane, and we're determined to share around much of the organization of events. Do please let me know. We're in a healthy transitional state developing a new strategy and questioning the direction in which we're going. Exciting times!

**Bob**

**Bob Schofield, Oxenhope**

### **Saturday 12th August 2017 : Joint Event with LACR Rochdale Branch**

3.00 to 4.30pm - Ringing at Halifax Minster

5.00pm - Buffet Tea in the Function Room, Stubbing Wharf Pub, Hebden Bridge

7.00pm - Ringing at Heptonstall

Name for tea to Jane Lynch by 6th August.

\*\* Please note we are also hoping to get permission to ring at Halifax, Haley Hill (All Souls) at 2.00pm but this is not confirmed yet.

**Please send contributions for Newline to the Newline Editor [newline@yacrwestern.org.uk](mailto:newline@yacrwestern.org.uk) and let the Branch know your news and events, share ideas and hints.**



## *Kildwick MiniRingers....!*

### **Muffled sounds from Kildwick**

While the Kildwick MiniRingers have been merrily dinging along in the Parish Rooms, ringing in the tower has been a bit thin recently. The band finally collapsed in February and so recruitment became urgent!

We printed a lot of posters. I was delighted at the readiness of the shops and other places around Cross Hills to display them – and a really encouraging crowd turned up at our Open Day at the beginning of April. They all had a tour of the bells. Thanks to expert help, we showed them some ringing and gave everyone a go at backstroke.

Then I talked a bit – and mentioned “commitment”. I didn’t actually see anyone go, but there was suddenly a little more space in the ringing chamber! We were left with seven. Two of these never reappeared but Gill rang up and asked, “Would it be alright if I bring along my sister and a neighbour?” Add to that a couple of lapsed ringers, we are suddenly a band of ten!

Bell handling is going apace. I’m doing a lot of sessions, trying to keep to two at a time. Trouble is, when the next pair turn up, the others tend to stay on so the tower tends to get a bit full! The bells are quietened with the motorbike tyre muffles so we can hear them, but not disturb the neighbours. A problem seems to be that the clappers get a bit more bouncy which makes some bells harder to handle.

We’re making good progress. I’m following the ART scheme, working towards becoming an accredited teacher myself in due course. The ART system assumes that I’ll be taking a single new ringer through the system. With seven of them, it’s hard to choose! Obviously, the variety of new members (ranging from 13 to 60+) means that we’re developing a range of success rates. Two of them have now completed their Level 1 assessment and are proudly displaying their certificates. They are now joining me at the Keighley practice where they are made very welcome and are launching into rounds and call changes. Others are confidently ringing both strokes while a couple still need a bit of reassurance. But I’d expect nothing more after just a couple of months. Most of them have only had around half a dozen lessons.



It is early days yet and we are still in the heady days of honeymoon, but with the energy and enthusiasm that’s spilling over, we’ve just taken those bike tyres off the clappers and we’ll hear the Kildwick bells ringing clearly again. Our first big target is to ring as many of the bells as possible for our Vicar’s farewell service on 23rd July

... and what of those MiniRingers? They are still regularly ringing changes “on the mats” to welcome the school into church for the monthly Collective Worship. The obvious progression from plain hunting to Plain Bob is proving to be more difficult than I had expected. So we are taking a different route. They have taken to treble bob hunting far more easily – it is a constant repeating pattern; three steps forward and one back. It is then a simple “quirk” to move to Bastow, where the treble just circulates around leading and seconds while all the rest treble bob... and suddenly we have a method! Perhaps we’ll end up ringing Kent before Plain Bob; you never know.

In March, they rang in the Skipton Music Festival. After their first appearance (plain hunt on seven) in a non-competitive class, they so impressed the audience that they were invited back to the Final Concert. Quite an honour. In a competitive class, they rang Ode to Joy and Bobby Shafto – and marched away with a cup, almost as big as Tower Captain Tom!

## *Joint handbell and tower bell event January 28th 2017*



Last year I organised a joint event for Hand and Tower Bell ringers in the region. The event was a success and I was asked to arrange another. I had thought it was going to be a one off! This time we held the event in the hall adjacent Christ Church, Ossett which although it does not have ringable bells is conveniently situated close to a number of towers and the region's motorway network.

The advantage of doing an event for the second time is that you can hopefully learn from your mistakes and successes. This year we changed the running order around so that the morning gave people the opportunity to try something new and the afternoon was for us to relax back into our comfort zones.

Elaine Scott, her husband Peter and their friends gave a very entertaining masterclass on change ringing on handbells which was attended by both tower and handbell ringers. In fact it was so popular that we had to split into two groups to give everyone a chance. Even those who had never rung changes before even on tower bells quickly (in fact probably more quickly than those who thought we knew what we were doing!) got the hang of it.



In the meantime John Atkinson from Beverley Town taught a band of almost complete novices how to ring tunes on handbells. Much of his group comprised tower bell ringers who were planning to set up groups of young ringers both in Yorkshire and in France! We were particularly pleased to welcome the tower bell ringers from St Giles, Pontefract who had recently discovered a set of handbells in their tower which they wanted to learn to ring. John soon had everyone playing recognisable tunes.

The idea was also for a group of handbell ringers to have a go at tower bell ringing but we were unable to locate any suitable tutors. Luckily the potential students were more than happy to have a go at change ringing on handbells instead.

Lunchtime proved to be a good opportunity to eat, drink and mingle. Dilapidated handbells were inspected, sales stalls of books, music and souvenirs were visited and money was spent on a raffle.

In the afternoon a stalwart group of tower bell ringers visited three towers nearby:

*St Helen, Sandal Magna,  
All Saints, Crofton  
St Michael & Our Lady, Wragby*

In the meantime John chaired a lively discussion on teaching handbells to the young and everyone had plenty to add to the pot.



The handbell ringers then finished the day by sight reading some new pieces under the baton of the Bingley Musical Director, Clair. This was her first experience of conducting a wider group and she was thrown right in the deep end as ringers from various bands mixed together.

I feel that the day achieved its aim of getting everyone together to swap experiences and pick each others' brains for advice.

The whole day was a great success and, although I did most of the organisation, it would not have worked without the assistance of the Bingley Hand and Tower Bell Ringers including those who helped with preparing food, serving and clearing up, advertising, transporting the Wombel and generally setting up. They will be relieved to know however that it will be a few years before we organise such an event again!

**Solna Burnham (07884233382) - Bingley Handbell Ringers**

## *Bingley Youths' Trip to County Durham – May 2017*

In recent years we have travelled some distances around the country on weekend ringing trips. This trip was a little more local and driveable within 2 hours, ringers were able to mix and match day trips with overnight stays as their other commitments permitted. Solna Burnham undertook arranging the trip and towers and this trip created some obstacles. Finding a contact for some towers was complicated, towers were declared un-ringable, and others had resistant clergy, protesting neighbours or pigeon infestations. However, Solna is tenacious and persistent and this paid off with an easily driveable tour including the two extremes of Durham Cathedral and also the mini – ring at the Black Bull Inn at Frosterley.



**The team outside Brompton home to the ex-Denholme bells.**

Over the weekend the group included 10 Bingley ringers, 5 ringers from other towers and 3 day visitors. An advanced party of 10 set off on Friday afternoon and rang at 2 towers en route up to County Durham. The first stop was at St. Thomas, **Brompton (8 bells 4-1-2cwt)**. This had been a popular choice as it was an opportunity to ring the ex- Denholme bells which were relocated here in 2008. The ring, though light, was pleasant and very musical, providing a good warm up for the weekend's ringing. Unfortunately, this could not be said of the second tower; **St Anne, Catterick (8 bells 9-3-10cwt)**. The most common adjective used to describe these was "horrendous". The bell tower seemed unchanged since Victorian times and festooned in cobwebs. Our party was split into those who thought it was Gothic and atmospheric and those who thought it needed a damn good clean. The boxes were the newest looking things in the tower; wooden munitions cases, presumably common in a garrison town.

The advanced party met up with the rest of the group at the Travel Lodge in Durham, this was very well placed both for the city and for easy access to County Durham. Friday evening ended with a ring at **St Mary and St Cuthbert, Chester-Le-Street (8 bells 19-0-2cwt)**. The regular band kindly moved their practice to another tower to give us free access. These bells had long ropes with very low sallies, but were pleasant to ring and the group rang Stedman Triples, St. Simon's Triples and made some attempts at a couple of leads of Cambridge Major. We were interested to see the inscription band of an old bell being used as a weight to stretch a new rope –perhaps that explained the length of some of the ropes. A drink in the Butcher's Arms opposite the church completed our Friday evening.

Our first tower on Saturday morning was All Saints, Lanchester (8 bells 9-1-6cwt). These are beautiful, well maintained bells which were easy to ring and sound lovely. This tower is close to Bingley ringers' hearts, in that David Appleton, a Bingley ringer of 40+ years, who died in 2015, learned to ring here, the peal boards reminding us of his skills as a ringer back in the 1960s. His older sister greeted us at the tower – she is still ringing for Sunday services in her 80s.

On then to Christ Church, Consett (8 bells 16-0-19). This has a big, square tower with plenty of room and large clock faces visible in the ringing chamber. This tower has no regular Sunday band and this was apparent in the run down feel of the bells and the tower. The contrast in terms of space with the next tower was extreme, at St Cuthbert's, Benfieldside (6 bells 12-2-17cwt) the ringing room was probably only about 6 feet square, certainly those of us with fuller figures had difficulty giving the ropes any clearance while ringing! The tenor was so very dominant in sound presumably because of the frame's layout in such a small space, it was almost impossible to pick up the sound of the treble and second, but this made for interesting ringing. We lunched at the Derwent Walk Inn overlooking the Derwent Valley, food was well served, hot and plentiful.

The first tower of the afternoon was **St. Margaret's, Tanfield (8 bells 13-0-0cwt)**. These were nice bells waiting to be refurbished and increased to a 10. Some nice 8 bell method ringing took place here, once ringers had managed to master a somewhat wayward treble and fourth! **St. Mary the Virgin, Shincliffe (6 bells 4-0-14cwt)** had the lightest ring of church bells on the trip, requiring some experience to ring them without over-pulling but the sound was pleasant. At this tower we ignored the suggested Ringers' Prayer, which should be said before ringing commences. This may be coincidence, but within the next 3 hours between us we had managed to break a stay leaving a ringer with a badly bruised hand, leave a ringer behind while moving to the next church, end up with 2 ringers locked in a lavatory and walk a mile out of our way to find the highly recommended local pub for post ringing drinks!!

Our Saturday evening ring was at one of the three churches we visited in Durham city centre. **St Nicholas, Durham (6 bells 9-3-23cwt)**. An old church with ultra-modern interior and old bells refurbished in 2009. It overlooked the pedestrian precinct and our ringing attracted the early evening Stag and Hen Parties setting off on their nights out. The bells here rang well and sounded good. Then off for drinks in the characterful Victoria Hotel and on for an Italian meal at Capriccio.

Sunday morning service ringing started with the bells of **Durham Cathedral Church of Christ, Blessed Virgin Mary and St. Cuthbert (10 bells 28-0-6cwt)**. Durham is the second highest bell tower in the country after Liverpool Cathedral. We arrived allowing ourselves extra time to climb the 244 stairs to the bell tower's ringing room. However, on arrival we found the Cathedral was closed and inside very quiet, dark and eerie, with only the choir stalls lit for a morning service. We were welcomed and escorted to the ringing chamber past many non-religious looking statues, huge urns, suspended barrage balloons, oddly placed balustrades and acres of rigging and cables for camera and lighting equipment. We learned that the Cathedral was a set for a new Marvel Avengers' movie - "*Avengers: Infinity War*" and big names in the film world like [Benedict Cumberbatch](#), Tom Hiddleston, [Scarlett Johansson](#), Robert Downey Jr, were likely to be in the cathedral in the coming week. The cathedral ringers were a friendly lot and fortified us with chocolate once we'd made it up the stairs. The bells are not as forgiving of sloppy ringing as our own and had to be pulled very straight but they didn't sound too bad once we had got used to them. The picture below shows **Those who managed the 244 steps to ring at Durham Cathedral....!**Next on to cover service ringing at **St Oswald, Durham (8 bells 12-3-6cwt)** in place of the regular band.

These were well-behaved bells with sallies in claret and amber which was considered a good omen for Bradford City FC in the 2nd leg of the play-offs taking place later in the day. Finally on to the **Black Bull Inn, Frosterley (12 bell mini-ring)** this proved to be a wonderful end to our tour! The Black Bull was a characterful pub serving brilliant food, in a lovely situation next to a heritage railway and with a mini ring of bells built by the somewhat eccentric landlord. The technique for ringing was very different to ringing big bells, but we did manage plain hunting on 11 and some Grandsire Triples. Compared with Durham Cathedral their sound was like fairy bells.



The whole weekend was a wonderful success, in Marvel Avengers' speak Solna's superpower is organisation and she organised us brilliantly. Thanks also to Jane our ringing master for keeping us in order despite some unusual towers and unusual circumstances. **Ann Cossavella and Jane Callaghan (Bingley Tower Bell Ringers)**



## Tour de Yorkshire 2017

Halifax, West Yorkshire, All Souls, Haley Hill - Sunday, 30 April 2017 in 47mins (25-1-1 in D)

### 1260 Plain Bob Triples

1 Carole Kirby, 2 Jane Lynch, 3 Rebecca Kirby, 4 Lorraine Trebble,  
5 C Sally Williams, 6 Alan M Trebble, 7 Peter C Kirby (C), 8 Neil J Murray

*To welcome the 2017 Tour De Yorkshire to Halifax,  
the race passing within earshot during the ringing of this quarter peal.*



**Bells were rung to announce the cyclists arrival - including Penistone, Holmfirth and Almondbury.**

### *A new bell foundry*



Following the sad closure of the Whitechapel Foundry, a new enterprise has sprung up in Yorkshire. Using new "strickles" to create the shape of the bell, the first rough coat is dried, a fine layer of a special mix is applied to produce the smooth surface needed for the casting of the bell.

In a true re-enactment of Victorian business practice, the photo on the front cover shows a gang of forced child labour, hard at work on the first ring of eight bells. (The gang call themselves the "Kildwick MiniRingers".)

However, the announcement that the new Kildwick Foundry is open for business and taking orders is, sadly, an unimaginably long time in the future...



### *Learning Methods*

It's true some methods are rung with enormous regularity and the lists of quarter peals show this. As progress is made, different quarters are rung of other methods. There is a sensible pathway to learning. Rounds and plain hunting are the base. Add into that "places" and the music is changed. A light comes on at some point when the learner sees that the treble is relevant to what is happening. It is, therefore, important to conquer each building block. Don't be rushed into difficulties by skipping stages in learning.

The tenor drumming behind and the treble maintaining a steady route are two such building blocks. Moving to an inside bell is great, perhaps frightening. There are extra bits of work to do there. Keeping an eye on where the treble is gets many a lost ringer out of trouble. All three positions can make it feel like a different method is being rung!



## Virgin Quarters

All the following quarters were performed at :  
St Peter Addingham, West Yorkshire

Saturday, 28 January 2017 (10-0-20 in G)

### 1260 Plain Bob Doubles

1 Janet E Neve , 2 Sue Green, 3 Stuart Holtam  
4 Andrew Drury, 5 Andy Sutherland (C)  
6 A Deborah M Thorley  
First quarter - 1

Saturday, 28 January 2017 (10-0-20 in G)

### 1260 Plain Bob Doubles

1 Patricia Jones, 2 Andrew Drury, 3 Sue Green  
4 Stuart Holtam, 5 Andy Sutherland (C),  
6 Jenny Liston  
First quarter - 1, 6

Saturday, 11 February 2017 (10-0-20 in G)

### 1260 Plain Bob Doubles

1 Claire L Bowman, 2 Sue Green,  
3 Michael L J Rollason,  
4 Stuart Holtam, 5 Andy Sutherland (C),  
6 Meg Morton  
First quarter - 1.

Sunday, 5 March 2017 in 45 min (10-0-20 in G)

### 1260 Plain Bob Doubles

1 Michael L J Rollason, 2 Julia Thornely,  
3 Stuart Holtam, 4 Andy Sutherland,  
5 Sue Green (C), 6 Jenny Liston  
First quarter - 2.

Saturday, 11 March 2017 (10-0-20 in G)

### 1260 Plain Bob Minor

1 Jenny Liston, 2 Janet Rollason, 3 Sue Green  
4 Stuart Holtam, 5 Andrew Drury,  
6 Andy Sutherland (C)  
First of minor and first not on tenor - 1.  
First quarter of Bob Minor - 2.

*All Hallows Church, Almondbury, Huddersfield*

Almondbury Tower is hosting two peals per year –  
spring and autumn. If you would like to apply, please  
contact Katrina Robinson-Brown in the usual way.  
Autumn 17 and spring 18 are already booked.

**Ruth Elliott, Tower Captain, Almondbury**

## Yorkshire Tykes

It was a busy few weeks for the Yorkshire Tykes.

On Saturday 6th May they entered a team in the  
YACR 8 bell Striking Contest for the very first time.  
The test piece was a plain course of Cambridge  
Surprise Major. Following a practice session at  
Birstwith in April the team felt confident of  
completing the piece. On 6th May they rang  
extremely well and finished in a creditable 6th place  
not far behind the all adult teams from the other  
branches. This was a marvellous effort considering  
the average age of the band is just 15 years old. The  
team had three representatives from Western  
Branch. It was also very good preparation for the  
Ringing World National Youth Contest to be held in  
Birmingham on 1st July.

Then on 14th May they held their regular 2nd Sunday  
of the month practice at Tadcaster. This was a good  
practice with a wide range of ringing including Call  
Changes, Plain Hunting, Plain Bob Triples, Stedman  
Triples, Cambridge Major and Yorkshire Major.  
Followed by a pizza tea in the nearby church hall.



## Results

1	York Branch	53
2	Leeds Branch	75
3	Cleveland & NY Branch	84
4	Selby Branch	119
5	Scarborough Branch	138
6	Yorkshire Tykes	151

**Any young ringers interested in joining the Tykes  
please contact Jane Lynch on  
[j.lynch6@btinternet.com](mailto:j.lynch6@btinternet.com)  
or find our events on the new YACR Website.**

## Virgin Quarter Pealers

**WHY?** ---- was the question emanating from our thoughts as during January, February and March of this year Claire, Janet, Julia and I from Otley tower and Patricia from Addingham ascended the tower steps at Addingham to ring our first quarter peals. Nothing complicated of course, ringing either the tenor or treble for Plain Bob Doubles or Minor but still requiring (for me anyway) in preparation, a tincture of Bach's Rescue Remedy and slabs of chocolate which, I was assured by a friend, is good for controlling adrenalin – or I think that's what she said.



In the picture left  
**Jenny Liston,**  
**Julia Thornely,**  
**Janet Neve and**  
**Claire Bowman.**  
(Patricia Jones from  
Addingham isn't in  
the picture)

Around each of us as we took our position was a trusty band of very experienced and dedicated ringers from Otley, Ilkley and Addingham towers and at the appointed hour we were off.

My first quarter was ringing the tenor with Patricia on the treble – surely just requiring a steady beat at the back? This was fine for the first 15 – 20 minutes but did then require entering what I can only describe as a Yogaish/Zen state of mind to stay on the job for the next half hour or so. Ringing on the treble presented different challenges of listening and rope sight which seemed soon to fit into a pattern until occasionally it appeared to the afore mentioned virgin quarter pealer that all the ropes were coming down at the same time! Some timely calls and helpful nods from other band members surmounted these difficulties ---- until the next time!

Fortunately, in neither the tenor nor treble position, even if I had had the capacity to do so, did I have sight of the clock to mark the passage of time and although occasionally I became anxious that this trial would never end – after what felt like only 20 minutes or so our conductor called us to 'Stand' which was in fact, as the more experienced amongst you will know, after 45/50 minutes of ringing. Remarkable!

I think I can honestly say that in my 60 years of life and 4 years of ringing, I have never had to concentrate on any task so hard for such a length of time! But what a sense of achievement and what a splendid certificate subsequently awarded to mark our entry into full membership of the Yorkshire Association of Change Ringers.

So 'onto the next challenge' we were told upon completion of each of our quarter peals by the ringers who had accompanied us on that journey, to whom much and hearty thanks from us all for your terrific patience and support.

**Jenny Liston – Otley**

## *Pat's First Peal*

**St Peter, Addingham West  
Yorkshire**

Sunday, 21 May 2017 in 2:44  
(10)

5040 Surprise Minor 7m:  
Bourne, York, Durham,  
Beverley, Surfleet,  
Cambridge, Norwich  
Composed by trad

1 Patricia M Schofield  
2 Jane Lynch  
3 Joanne R Holden  
4 R Andrew Sutherland  
5 Peter G Holden  
6 Simon R Holden (C)

First peal: 1

Well done Pat!!!



## *Special quarters*

St Matthew, Lightcliffe, West Yorkshire  
Tuesday, 21 March 2017 in 44 mins (4-1-21 in D<sup>2</sup>)  
**1320 Cambridge Surprise Minor**  
1 Peter C Kirby (C), 2 Carole Kirby, 3 Rebecca Kirby  
4 M Roy Mann, 5 Arthur E Talbot, 6 David J Townend  
**First Surprise – 3 First QP on the new ropes.**

St Paul, Armitage Bridge, West Yorkshire  
Sunday, 2 April 2017 (9-2-20 in G)  
**1296 Spliced Surprise Minor**  
Spliced London and Cambridge S. Minor  
1 Catherine A Oram, 2 Lorraine Trebble, 3 C Sally  
Williams, 4 Neil J Murray, 5 Alan Trebble, 6 Oliver M  
Austin (C) **Rung in memoriam for Second  
Lieutenant Allan Copley 19th Manchester  
Regiment. Killed in action 2nd April 1917 aged 23  
Interred at Henin Sur Cojeul near to Arras**

St James, Tong, West Yorkshire  
Saturday, 29 April 2017 in 42 minutes (8 cwt)  
**1260 Plain Bob Minor**  
1 Anna Barker, 2 Margaret Perrott, 3 Carole Kirby  
4 Rebecca Kirby, 5 Louise M Connacher,  
6 Peter C Kirby (C)  
**In celebration of the life of Terence Michael Hanby,  
15th March 1934 - 11th April 2017, former  
bellringer in this church.**

St Matthew, Lightcliffe, West Yorkshire  
Tuesday, 9 May 2017 in 40mins (4-1-21 in D<sup>2</sup>)  
**1260 St Clement's College Bob Minor**  
1 David S Howard, 2 Jean V Murphy, 3 Carole Kirby,  
4 Rebecca Kirby, 5 Peter J Tiley, 6 Peter C Kirby ©  
**200th QP on the bells and first to achieve this  
target – 6.**

All Hallows, Almondbury, West Yorkshire  
Wednesday, 31 May 2017 in 47 mins (18-0-21 in E)  
1280 Yorkshire Surprise Major  
**Composed by G A A Taylor**  
1 Alison Williams, 2 Eric Lord, 3 Margaret E Perrott  
4 C Sally Williams, 5 Susan J Wilkinson  
6 David J Townend, 7 Andrew N Fawbert  
8 Oliver M Austin (C)

**Rung to celebrate Eric's 82nd  
birthday.**







The Education Committee

# YACR COURSES 2017

## An Introduction to Conducting

**Tutor:** David Hull    **Venue:** to be arranged    Six places available.  
Calling Bob Doubles; conducting Bob Minor with coursing orders and notation.  
Applications : Stuart Holtam: [stuartholtam@mac.com](mailto:stuartholtam@mac.com) 07941 35 75 33

**Saturday**  
**8<sup>th</sup> July**  
**10.00 am – 4.00 pm**

## Belfry and Rope Maintenance

**Tutor:** Brian Sanders    **Venue:** Cawthorne    Six places available.  
Applications: Stuart Holtam: [stuartholtam@mac.com](mailto:stuartholtam@mac.com) 07941 35 75 33

**Saturday**  
**28<sup>th</sup> October**  
**10.00 am – 4.00 pm**

## Handbells for Beginners: Tune Ringing

**Tutor:** Anne Deebank. **Venue:** Pickering    Eight places available.  
Applications: Anne Deebank: [anne.deebank@gmail.com](mailto:anne.deebank@gmail.com) 01751 46 02 74

**Saturday**  
**11<sup>th</sup> November**  
**10.00 am 0 4.00 pm**

**YACR COURSES AVAILABLE ON REQUEST - please contact the organiser**

## ITTS COURSES AVAILABLE ON REQUEST

**Tutors : Neil Donovan, Brian Sanders, Andrew Aspland**

These day-long modules, which can be attended in any order, offer approaches to teaching ringing at different stages, and useful exercises and resources to help beginners and improvers progress. They provide opportunities for participants to share their experiences and discuss best practice.

Please contact Neil Donovan: [ndonovan1946@gmail.com](mailto:ndonovan1946@gmail.com)

**ITTS Module 1: Teaching Bell Handling**

**ITTS Module 2F: Teaching from Rounds to Plain Hunt**

**ITTS Module 2C: Teaching Elementary Change Ringing**

## RESIDENTIAL COURSES

The traditional Spring and Summer residential courses are not being offered this year because of a decline in demand for places and increasing difficulty recruiting helpers. If you would like to see one or both of these courses reinstated, please contact a member of the Education Committee.

## REMINDERS

**Helpers are essential** on most courses - please give your support in this way.

**Mentors support students** before, if possible during, and after courses.

**Priority for places on courses** will be given to members of the Association with the necessary foundation skills who will have opportunity to practise newly acquired skills after the course.

**The Wombel** can be borrowed for use at events: email James Gibb [AngeandJames@clannet.co.uk](mailto:AngeandJames@clannet.co.uk)

**Grants are available** (up to £250) to support projects and events of educational benefit to members of the Association; application form and guidance from Convenor, Secretary or Treasurer.

EDUCATION COMMITTEE CONVENOR: **Stuart Holtam**

**01943 839938**

**07941357533**